

## EDUCATION

- 2005 **Masters of Fine Arts in Painting**  
American University, Washington, DC
- 2001 **Bachelors of Fine Arts in Drawing, Painting, Printmaking**
- 2000 **Bachelors of Fine Arts in Graphic Design**  
Iowa State University, Ames, IA
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## TEACHING EXPERIENCE

- 2010–2015 Associate Professor of Art  
(Program Coordinator Visual Communication 2013–2015)**  
Prince George's Community College, Largo, MD
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- Courses Taught: 3D Modeling and Animation, Commercial Illustration 1 & 2, Digital Illustration, Digital Imaging, Drawing 2, Introduction to Art (art appreciation: on-line), Introduction to Computer Graphics, Graphic Design 1 & 2, Portfolio Development
- 2005–2010 Adjunct Professorships**
- 2007–2010 Department of Art and Art History, George Washington University, Washington, DC
- 2009–2009 Corcoran College of Art + Design, Washington, DC
- 2008–2009 Prince George's Community College, Largo, MD
- 2005–2009 School of Communication, American University, Washington, DC
- 2007–2008 School of Art, George Mason University, Fairfax, VA
- 2006–2006 Department of Art, American University, Washington, DC
- 2002–2002 Davenport Museum of Art, Davenport, IA
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- Courses Taught: Aesthetics, Digital Art, Digital Imaging, Independent Studies, Introduction to Computer Graphics, Junior Core (studio), Portfolio Development, Studio Experience (drawing, painting, sculpture) Visual Literacy, Writing for the Artist
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## EXHIBITIONS CURATED & COORDINATED

- 2017 *Making a Scene: The Jefferson Place Gallery*, American University Museum, Washington, DC  
The exhibition focused on the first few years (1957–1962) of the gallery that energized DC's contemporary arts scene.
- 2015 *Transfer Protocol*, Marlboro Gallery, Prince George's Community College, Largo, MD  
Coordinated an exhibition of student and faculty work from six Maryland colleges and universities.
- 2014 *Reprise: 40 to the Fore*, Arlington Arts Center, Arlington, VA  
Co-curated with Judy Byron, George Ciscle, and Jarvis DuBois, each curator remixed a significant exhibition from each decade of the Arlington Arts Center's exhibition history.
- Fabricated*, Marlboro Gallery, Prince George's Community College, Largo, MD  
Co-curated with Davide Prete and Joshua DeMonte, the exhibition looked at art and design utilizing processes in additive and subtractive manufacturing.
- And Then...*, Marlboro Gallery, Prince George's Community College, Largo, MD  
Co-curated with Germaine Whitehead, the exhibition explored narrative.

## EXHIBITIONS CURATED & COORDINATED, CONTINUED

- 2013 *Drawing Perspectives*, Marlboro Gallery, Prince George's Community College, Largo, MD  
The exhibition explored various approaches to drawing.  
*A New Utopia: Selections from Pruitt Igoe Now International Design Competition*,  
Marlboro Gallery, Prince George's Community College, Largo, MD  
organized by Nora Wendl, Assistant Professor of Architecture at Portland State University, and Michael Allen,  
Director of the Preservation Research Office in St. Louis, Missouri.
- 2012 *Empowered*, Marlboro Gallery, Prince George's Community College, Largo, MD  
An exhibition of various approaches to socio-political themes in fine art.  
*Painting into Sculpture*, Marlboro Gallery, Prince George's Community College, Largo, MD  
Paintings that break from conventions of flat rectangles.
- 2011 *WYSIWYG*, Marlboro Gallery, Prince George's Community College, Largo, MD  
The exhibition was about the use of digital media in various disciplines.
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## EXHIBITIONS JURIED

- 2018 *Working for a Living*, Maryland Federation for the Arts, Annapolis, MD
- 2015 Open Exhibition, Target Gallery, Alexandria, VA
- 2014 City Arts Projects (small projects), DC Commission for the Arts and Humanities, Washington, DC  
*Student Exhibition*, Schmucker Gallery, Gettysburg College, Gettysburg, PA  
*Reimagining Rosa Parks*, Galleries at the Library, Prince George's Community College, Largo, MD
- 2013 *Con(text)*, Art League Gallery, Torpedo Factory, Alexandria, VA  
City Arts Projects, DC Commission for the Arts and Humanities, Washington, DC
- 2011 2012 Exhibition Program, Glenview Mansion Art Gallery, Rockville, MD
- 2010 2011 Exhibition Program, Glenview Mansion Art Gallery, Rockville, MD  
*Student Exhibition* (Digital Categories), Prince George's Community College, Largo, MD
- 2010 *Rockville Art League Winter Annual*, Rockville, MD
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## EXHIBITION CONSULTANT

- 2021 *Shelby Shackelford and the Birth of Baltimore Modernism* (forthcoming)  
Maryland Institute of Contemporary Art, Baltimore, MD
- 2019 *Alchemy and Time: the Art of Yuri Schwelber* (forthcoming)  
American University Museum, Washington, DC
- 2013–2014 The Galleries in the Library, Prince George's Community College, Largo, MD
- 2012 *Lines and Shadows*, Coup d'Espce, Washington Project for the Arts, Washington, DC

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## RELATED GALLERY EXPERIENCE

- 2005–2006     Preparator  
                  Hemphill Fine Arts, Washington, DC
- 2005–2005     Assistant Gallery Director  
                  Visual Arts Chautauqua Institute Galleries, Chautauqua, NY

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## RELEVANT PROFESSIONAL EXPERIENCE

- 2000–present    Freelance Graphic Designer  
                  IA, NJ, NY, Rome, DC, MI
- summer 2018    Assistant to the Managing Director  
                  School of Visual Arts, Chautauqua Institution, Chautauqua, NY
- 2012–2013     3D Volunteer  
                  Digitization Program Office, Smithsonian Institution, Landover, MD

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## SOLO AND TWO-PERSON<sup>†</sup> EXHIBITIONS

- 2015    Fisher Art Gallery<sup>†</sup>, Northern Virginia Community College, Alexandria, VA
- 2014    Schmucker Art Gallery, Gettysburg College, Gettysburg, PA
- 2013    Doris-Mae, Washington, DC  
          Adah Rose Gallery<sup>†</sup>, Kensington, MD
- 2012    Adah Rose Gallery<sup>†</sup>, Kensington, MD  
          *City Limits* (a site95 project), Locust Projects, Miami, FL  
          Rice Gallery, McDaniel College, Westminster, MD
- 2011    *Gun Show*, Coup d'Espac, Washington Project for the Arts, Washington, DC
- 2010    *Spring Solos*, Arlington Arts Center, Arlington, VA
- 2009    Glenview Mansion Art Gallery, Rockville, MD
- 2008    Transformer, Washington, DC  
          *TXT MSG*<sup>†</sup>, Athenaeum, Alexandria, VA
- 2006    Glenview Mansion Art Gallery, Rockville, MD
- 2005    Watkins Gallery, Washington, DC

## GROUP EXHIBITIONS

- 2016 *Re:Formation*, The Gallery Project's 4th Dual-Site Exhibition:  
600 Jefferson Avenue, Toledo, OH  
Ann Arbor Arts Center, Ann Arbor, MI
- 2015 *Play: Tinker, Tech, and Toy*, Arlington Arts Center, Arlington, VA  
*Fine Artists in Residence Exhibition*, Strathmore Fine Arts, Bethesda, MD
- 2014 *Dada Re-Discovered*, Workhouse Arts Center, Lorton, VA  
*Printmaking: Art, Process, and Community*  
Weeks Gallery, Jamestown Community College, Jamestown, NY  
Buckham Gallery, Flint, MI  
*Fine Artists in Residence Exhibition*, Strathmore Fine Arts, Bethesda, MD
- 2013 *Strictly Painting 9*, McLean Project for the Arts, McLean, VA  
juror: Margaret Heiner, Owner/Director of Heiner Contemporary, Washington, DC
- 2012 *Unleashed!*, Strathmore, Bethesda, MD  
*DCCAHA Gallery Opening*, DC Commission for the Arts and Humanities, Washington, DC  
*Campaign Re/Form*, curated by Holly Bass, Greater Reston Arts Center, Reston, VA
- 2011 *Postconceptualism: The Malleable Object*, Stamp Gallery, College Park, MD  
*Strictly Painting 8*, McLean Project for the Arts, McLean, VA  
juror: Jayme McLellan, Director of Civilian Art Projects, Washington, DC  
*Planning Process*, Arlington Arts Center, Arlington, VA  
juror: Helen Allen, (e)merge art fair, DC; formerly of PULSE art fairs  
*Text Me: the Art of Words*, The Gallery at CCBC, Catonsville, MD  
*The Sky's the Limit*, Brentwood Arts Exchange, Brentwood, MD  
*Options 2011*, Washington Project for the Arts, Washington, DC  
curator: Stefanie Fedor, Assistant Director, AU Museum Katzen Gallery
- 2010 *Letters*, The LoDi Project, Raleigh, NC  
curated by Scott McClure  
*Time*, Prince George's Community College, Largo, MD  
*One Hour Photo*, Katzen Arts Museum, Washington, DC  
created by Adam Good and curated with Chajana denHarder and Chandi Kelley  
*WPArade*, Washington, DC  
*Uncertain Times*, Pittock Mansion, Portland, OR  
*11x51*, The Joan Hisaoka Healing Arts Gallery at Smith Farm Center, Washington, DC  
*3rd Zero1 San Jose Biennial\**, San Jose, CA  
*Synergy*, Corcoran Gallery of Art, Washington, DC  
*The Coil Contract*, Aqua Art Miami, Miami, FL  
created and organized by William Brovelli and Horse Trader Projects, Brooklyn, NY

## GROUP EXHIBITIONS, CONTINUED

- 2009 *Money, Money, Money*, Arc Gallery, Chicago, IL  
juror: Mary Jane Jacob, Executive Director of Exhibitions, School of the Art Institute
- Transaction Analysis*, Anne Arundel Community College, Arnold, MD  
juror: Irene Hofmann, Executive Director, The Contemporary Museum in Baltimore
- Clamoring to Become Visible* - video screening, Brooklyn Arts Council, Brooklyn, NY  
juror: Christine Spangler
- Post Conceptualism*, Moderno, Washington, DC  
curators: Mark Cameron Boyd, Fernando Batista
- 2008 *Picturing Politics\**, Arlington Arts Center, Arlington, VA  
curated by Rex Weil
- 2007 *Strictly Painting VI*, McLean Project for the Arts, McLean, VA  
juror: Kristine Hileman, Assistant Curator, Hirshhorn Museum and Sculpture Garden
- Multimediale\**, Provisions Library, Washington, DC  
curated by Niels Van Tomme
- 2006 *America on the Brink\**, Athens Institute of Contemporary Art, Athens, GA
- 2004 Ratner Museum, Bethesda, MD
- 2002 Quad City Arts, Rock Island, IL
- 2001 Hearst Center for the Arts, Cedar Falls, IA  
juror: Charles Helsell, Director of the Blanden Memorial Art Museum in Fort Dodge, IA
- 2000 MacNider Museum, Mason City, IA  
juror: Charles Helsell, Director of the Blanden Memorial Art Museum in Fort Dodge, IA
- \* denotes collaboration with Randall Packer and the US Department of Art & Technology

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## BIBLIOGRAPHY

- 2018 Charles Demarias, "Selling off paintings to keep admission prices low ignores museums' mission," *San Francisco Chronicle*, 01/20/18
- 2017 Mark Jenkins, "Jefferson Place Gallery and Arkin, Belmar, and Early," *The Washington Post*, 10/08/17
- 2016 K.A. Letts, "Re:Formation Revisited," *Rustbeltarts.com*, 09/12/16
- Sarah Rose Sharp, "After Flint Water Crisis, Police Murders, and More, Midwestern Artists Get Mad," *Hyperallergic*, 08/24/16
- K.A. Letts, "Re:Formation part 1," *Rustbeltarts.com*, 08/08/16
- 2015 Mark Jenkins, "Artists Have Come Out to Play' at the Arlington Arts Center," *The Washington Post*, 09/17/15
- Kriston Capps, "'Play: Tinker, Tech, and Toy,' at the Arlington Arts Center." *Washington City Paper*, 08/14/15
- "Ep 201 - STEM to STEAM & 3D Printing." *Around Prince George's*. PGCC TV. 07/09/15

## BIBLIOGRAPHY, CONTINUED

- 2014 Michael O’Sullivan, “...‘Reprise: 40 to the Fore’ at the Arlington Arts Center,” *The Washington Post*, 07/24/14  
Mark Jenkins, “In the galleries: The Washington Color School on Show,” *The Washington Post*, 08/15/14
- 2013 Mark Jenkins, “...‘New Work,’ ‘Paradigm Shift,’ ‘How Do We Arm Ourselves?’” *The Washington Post*, 12/21/13
- 2012 Kriston Capps, “What Is the Role of Art in the Wake of Tragedy?” *Washington City Paper* (blog), 12/19/12  
Jenkins, Mark, “Area Galleries Feature Works...” *The Washington Post*, 10/18/12  
Tom Austin, “3 Galleries Showings Around South Florida,” *The Miami Herald*, 10/07/12  
Janet Rems, “Art You Can Believe In’ on Display,” *The Gazette* (MD), 09/28/12  
Pamela Zappardino, “Politics As Usual Blurs Fiction and Reality,” *Carroll County Times* (MD), 09/27/12  
Briana Saati, “Waiting for the Bus” *Miami New Times* (blog), 09/03/12  
Tracy Grant, “Dogs Are Focus of Strathmore Exhibition,” *The Washington Post* (blog), 05/15/12
- 2012 ““Tunnel Vision” Public Art Project,” *Bethesda Magazine*, May/June 2012 (photo)  
Jean Lawler Cohen, “Y for Peppermint Patty,” *Where Magazine*, Washington, DC, February 2012  
Maura Judkis, “Facebook’s ‘How People View My Profession’ Meme,” *The Washington Post Style Blog*, 02/14/12
- 2011 Mark Jenkins, “‘Options 2011’ combines minimal and conceptual art,” *The Washington Post*, 10/13/11  
Phil Grout, “Words to the Wise,” Page 1 Photo of work in the exhibition “Text Me” at the Community College of Baltimore County, Catonsville, MD, 10/05/11  
Tara Heuser, “Options: challenging our awareness of the world,” *Pink Line Project* (blog) 09/28/11  
Rameswaram, Sean, “A Distinctly D.C. Gun Show” *Art’s Beat*, WAMU 88.5 FM, 08/12/11  
Maura Judkis, “Getting Ready for the Gun Shows: shooting stuff with Cory Oberndorfer and John Anderson,” *tbd.com* (blog), 04/26/11
- 2010 Audie Cornish, “Bad Holiday Food: Tried Some of that Lutefisk?” *All Things Considered*, National Public Radio News, 12/31/10  
Maura Judkis, “Two Tickets to the Gun Art Shows,” *tbd.com* (blog), 09/28/10  
Kate Mattingly, “Do You Need a Job?: The Job Creation Project,” *Pink Line Project* (blog) 05/27/10
- 2010 Maura Judkis, “Unemployment Rate Rises, But Artist John Anderson Has Jobs for Everyone,” *Washington City Paper* (blog), 05/07/10
- 2008 Maura Judkis, “John James Anderson and the Five Paths to Enlightenment,” *The Onion A.V. Club*, 08/21/08
- 2007 Rachel Beckman, “Putting on a Protest (You Pick the Topic),” *Washington Post*, 04/19/07
- 2006 Claudia Rousseau, “Variations on Change: Three at Glenview,” *Rockville Gazette*, 11/15/06  
Julie Phillips, “With ‘America on the Brink’...” *Athens Banner Herald*, 09/07/06

## CATALOG ESSAYS AUTHORED

*Seen and Unseen: Public Artworks by Sam Gilliam and Rockne Krebs* (working title). Washington Studio School, Washington, DC. 2018

*Making a Scene: The Jefferson Place Gallery*. The American University Museum. Washington, DC. 2017

*Phyllis Plattner*. The American University Museum. Washington, DC, 2015

*Drawing Perspectives*. Prince George's Community College. Largo, MD. 2013

*Empowered*. Prince George's Community College. Largo, MD. 2012

*Painting into Sculpture*. Prince George's Community College. Largo, MD. 2012

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## PEER REVIEWED PUBLICATIONS

"A Funny Thing Happened on the Way to a FabLab." *Instructional Forum*. Prince George's Community College, Largo, MD. May 2014.

"eLearning Slide Lectures or: How I Learned to Stop Worrying and Love the Audio Power Point." *Instructional Forum*. Prince George's Community College, Largo, MD. May 2012.

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## CONTRIBUTING ARTS WRITER

2010–present *Washington City Paper*, Washington, DC

2013–present *re:sculpt*, International Sculpture Center Blog, Hamilton, NJ

2015–2016 *The Washington Times*, Washington, DC

2014 *City Paper*, Baltimore, MD

2013 *Art in America*

2010 *Pink Line Project*, Washington, DC

2007 *Georgetown*, Washington, DC

2007 *DCist*, Washington, DC

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## CONFERENCE LECTURES, AND PANEL PRESENTATIONS

2015 Mentor, Strathmore 2015 Fine Artist in Residence Program, Bethesda, MD

Panelist: Integrating 3D Printing into the Classroom. 3D/DC, Public Knowledge. U.S. Capitol Building, Washington, DC.

2014 Panelist, *Engaging Locally, Connecting Globally: Cross Disciplinary Dialogues on Art & Social Justice*, McDaniel College, Westminster, MD

Panelist, *The Post Digital Studio: Merging Tradition and Technology in the Studio*, Mid-America College Art Association, San Antonio, TX

Mentor, Strathmore 2014 Fine Artist in Residence Program, Bethesda, MD

## CONFERENCE LECTURES, AND PANEL PRESENTATIONS, CONTINUED

- 2013    Lecture, *The DC Art Scene*, Mansion at Strathmore, Bethesda, MD  
Lecture, "An Introduction to 3D Printing, and notes from ConFABulation." College Enrichment Day, Prince George's Community College, Largo, MD
- 2012    Panelist, *The Richard Prince Case*, Hillyer International Art & Artists, Washington, DC  
Panelist, *Good Art/Bad Art*, Hillyer International Art & Artists, Washington, DC  
Panelist, *Life After Graduate School*, American University, Washington, DC
- 2011    Lecture, *Art and Politics*, Gettysburg College, Gettysburg, PA
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## EVENT CREATION/COORDINATION

- 2014    *ConFAB 2: a symposium on 3D printing in the classroom*  
Department of Art, Music, and Philosophy, Prince George's Community College, Largo, MD  
co-organized with Davide Prete
- 2013    *Portfolio Night*  
Department of Art, Music, and Philosophy, Prince George's Community College, Largo, MD  
*ConFABulation: a symposium on 3D printing in the classroom*  
Department of Art, Music, and Philosophy, Prince George's Community College, Largo, MD  
co-organized with Jonathan Monaghan
- 2011    *Successes in the Classroom: Lessons that get results, and demonstrate growth in student achievement.* Regional Forum, Foundations in Art, Theory and Education.  
Department of Art, Music, and Philosophy, Prince George's Community College, Largo, MD  
co-organized with Kenneth Conley
- 2006    *Visions Festival*  
School of Communication, American University, Washington, DC
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## GRANTS & AWARDS

- 2017    Recipient, Art Writing Workshop, AICA/USA|Creative Capital|Warhol Foundation Arts Writers Grants
- 2012    Trailblazer Grant, Prince George's Community College, Largo, MD  
Artist Fellowship Program, DC Commission on the Arts and Humanities, Washington, DC
- 2010    Artist Fellowship Program, DC Commission on the Arts and Humanities, Washington, DC
- 2008    Young Artists Grant, DC Commission on the Arts and Humanities, Washington, DC
- 2007    Young Artists Grant, DC Commission on the Arts and Humanities, Washington, DC
- 2006    Small Projects Grant, DC Commission on the Arts and Humanities, Washington, DC
- 2005    CAS Mellon Graduate Research Grant, American University, Washington, DC
- 2004    Residency, Vermont Studio Center, Johnson, VT
- 2000    Focus Grant, Iowa State University, Ames, IA



## COLLECTIONS

Bethesda Arts & Entertainment District (Tunnel Vision), Bethesda, MD

DC Commission for the Arts and Humanities, Washington, DC

Private Collection of Alice Denney

Sidley Austin, LLC, Washington, DC

Twitter, San Francisco, CA

Warner Bros. Entertainment, Burbank, CA